

# THE JAPONICA WALTZ,

*Arranged for the*

*Mano Forte*

*And respectfully dedicated to*

MISS ANNA J. CBELL,

*By*

F. J. WEBSTER.

20. Cts. nett.

CINCINNATI

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INTRODUCTION.

*ff Moderato*

*f fz p rallentando.*

Walzer

The musical score is for a waltz in D major, 3/4 time. It consists of six systems of piano and violin parts. The piano part is in the lower register, and the violin part is in the upper register. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *p* (piano), *f* (forte).

Tempo/Style: Walzer.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is D major, indicated by two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, dynamic markings (p, f), and articulation marks. The first system begins with a piano (p) dynamic marking. The fourth system features a forte (f) dynamic marking. The notation is written in a style typical of early 20th-century musical manuscripts.

